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| **Abdel Aleem, Mariam (1930 – 2010)** |
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| Mariam Abdel Aleem was a graphic artist most known for printed works and engravings that stitched together symbols from ancient and contemporary Egypt into abstracted compositions. |
| Mariam Abdel Aleem was a graphic artist most known for printed works and engravings that stitched together symbols from ancient and contemporary Egypt into abstracted compositions. Abdel Aleem graduated from the Higher Institute of Art Education in Cairo with a bachelor’s degree in 1954. She then studied graphic arts at the University of Southern California and received a master’s degree in Fine Arts in 1957. While in the United States, Abel Aleem also studied at the Pratt Institute in New York. She taught printmaking as a member of Alexandria University’s Faculty of Fine Arts from its founding in 1958, and was appointed director of the Faculty in 1981. Abdel Aleem frequently represented Egypt at international biennials including the Venice Biennale, the Sao Paulo Biennial, and the Graphics Biennial in Norway. |
| Further reading:  (Mikdadi Nashashibi)  (Mariam Mohamed Abdel-Aleem) |